



WJEC-5 will highlight the worldwide journalistic creative talents of educators and students during this competition and showcase in Paris. All faculty entries will be peer reviewed and student work will be reviewed by industry professionals and faculty.

*Creative Competition Chair: Michael Bruce, [mdbruce@ua.edu](mailto:mdbruce@ua.edu)*

**COMPETITIONS: Audio | Documentary | News | Magazine | Photojournalism**

### **Audio News Competition**

*Competition Co-Chair: Kim Fox, [kimfox@aucegypt.edu](mailto:kimfox@aucegypt.edu)*

The **Audio News Competition** (faculty or student) allows entrants to showcase audio storytelling skills for radio, online or podcasts related to journalism. Entries can include, but are not limited to, the following types of submissions: feature and hard news reporting, newscasts, and audio magazine / public affairs programming.

Click here to enter the [Faculty Audio News Competition](#).

Click here to enter the [Student Audio News Competition](#).

### **Documentary Competition**

*Competition Co-Chair: Vic Costello, [vcostello@elon.edu](mailto:vcostello@elon.edu)*

The **Documentary Competition** (faculty or student) showcases both short-form and long-form journalistic documentaries.

Click here to enter the [Faculty Documentary Competition](#).

Click here to enter the [Student Documentary Competition](#).

## Magazine Competition

**Competition Co-Chairs:** Hervé Demailly [herve.demailly@celsa.paris-sorbonne.fr](mailto:herve.demailly@celsa.paris-sorbonne.fr) & Pascale Marie [pascalemarie1177@yahoo.com](mailto:pascalemarie1177@yahoo.com)

The **Magazine Competition** (student only) recognizes excellence in content creation that demonstrates value, scope creativity and innovation of a student produced publication.

Click here to enter the [Student Magazine Competition](#).

## Television News Competition

**Competition Co-Chair:** Tony DeMars, [tony.demars@tamuc.edu](mailto:tony.demars@tamuc.edu)

The **Television News Competition** (faculty or student) showcases outstanding video storytelling for television or online video. Entries can include, but are not limited to, the following types of submissions: feature and hard news reporting, newscasts and news magazine / public affairs programming.

Click here to enter the [Faculty Television News Competition](#).

Click here to enter the [Student Television News Competition](#).

## Photojournalism Competition

**Competition Co-Chair:** Greg Luft, [gluft@lamar.colostate.edu](mailto:gluft@lamar.colostate.edu)

The **Photojournalism Competition** (faculty or student) showcases storytelling through the still image. Categories for photojournalism include single still photograph (with caption) or photo essay (a series of at least 10 photos, with captions), that tell the story of a single subject or event.

Click here to enter the [Faculty Photojournalism Competition](#).

Click here to enter the [Student Photojournalism Competition](#).

**COST PER ENTRY:** Faculty: \$30 | Student: \$25

Discounted pricing for Developing Countries: Faculty: \$10 | Student: \$5

**SUBMISSION DEADLINE:** All entries must be submitted online (the link will be available on January 7, 2019). **Online submissions will be accepted up to February 1, 2019.** Winners will be notified of the results by March 31, 2019.

**2-YEAR "COMPLETION WINDOW":** Only works completed between February 1, 2017 and February 1, 2019 are eligible for submission.

**FACULTY & STUDENT STATUS:** The creative competition is open to faculty and students who completed their entry while employed or enrolled full-time at a college or university.

**Predominant Authorship and Originality:** The WJEC Creative Journalism Competition invites submissions of original creative works in which the entrant maintained predominant authorship over the project's content and aesthetics (producing, directing, writing, editing, etc.). Entries under the role of executive producer are accepted ONLY if as producer the entrant was significantly involved in the entry's design and creation.

**LEGAL PERMISSIONS:** The entrant agrees to clear all licenses, copyrights, and permissions to ensure that the submission can legally and ethically be presented at the WJEC convention and online at the WJEC website. If an entity other than the entrant owns the rights to all or part of the submitted program, the entrant must attach written consent from the owner or an authorized representative of the owner to the entry form.

**LANGUAGE:** Works should be in English or have English subtitles, or the entrant must include a narrative about the entry in English.

**CONTACT:** For any creative competition queries, please contact the Competition Co-Chairs listed above or Michael Bruce ([mdbruce@au.edu](mailto:mdbruce@au.edu)) or Heather Birks ([heather@beaweb.org](mailto:heather@beaweb.org)).

This creative competition is supported by:



WJEC-5 is an event organized by:

