

## **WJEC Faculty Rules & Regulations**

WJEC-5 will highlight the worldwide journalistic creative talents of educators and students during this competition and showcase in the following competitions: Audio News, Documentary, Television News and Photojournalism. Winners will receive recognition and exhibition of their works during WJEC-5 in Paris, July 9-11, 2019

### **Eligibility Requirements**

1. **Predominant Authorship and Originality:** The festival invites submissions of original creative works in which the entrant maintained predominant authorship over the project's content and aesthetics (producing, directing, writing, editing, etc.). Entries under the role of executive producer are accepted ONLY if, as producer, the entrant was significantly involved in the entry's design and creation.
2. **Partial works or works-in-progress will not be accepted.**
3. **Completion Date:** Only works completed after February 1, 2017 are eligible for submission.
4. **A faculty entrant can submit up to three (3) entries per competition.**
5. **Entrants are responsible for submitting their work to the appropriate competition. If the competition chair determines that an entry does not fit the selected competition, the entry may be reassigned or rejected. Entry fees will not be refunded for rejected or reassigned entries.**
6. **Legal Permissions:** The entrant agrees to clear all licenses, copyrights, and permissions to ensure that the submission can legally and ethically be presented at WJEC-5 and online at the WJEC-5 website. If an entity other than the entrant owns the rights to all or part of the submitted program, the entrant must attach written consent from the owner or an authorized representative of the owner to the entry form.
7. **Exhibition Rights:** The Creative Competition includes both a site exhibition at WJEC-5 in Paris, and an on-line exhibition at the WJEC-5 website. By entering this competition the entrant is stating that they own the rights of exhibition and that they grant WJEC-5 the limited rights to exhibit the work in these two forums. If these rights cannot be granted for a legitimate reason, the entrant secondarily agrees to create a "substantial trailer" that can be exhibited and will give the viewer a sense of why the complete work was an award-winner.
8. **Language:** Works should be in English or have English subtitles, or the entrant must include a narrative about the entry in English.
9. **Submission Deadline:** All entries must be submitted online. Online submissions will be accepted through February 1, 2019. Winners will be notified of the results March 31, 2019.

### **Submission Requirements**

1. **One Entry Form for Each Entry:** The entrant must complete one entire entry form for each work submitted. Each entry has its own non-refundable entry fee.
2. **Entry Fee:** A non-refundable entry fee of \$30.00 (U.S.) is required for each work submitted (\$10 fee for entries from developing countries). Please pay online with a credit or debit card.

3. Submission Process: Entrants must follow the online procedures for electronically submitting the entries. Media submissions that fail to work or are not comprehensible for any reason will result in the disqualification of the entry. Failure to properly complete any portion of the submission process (completing the online entry form, submitting the media, and paying the entry fee) by the February 1, 2019 deadline will disqualify the entry from the competition.

### **Judging Process**

1. Evaluation Criteria: Entries are evaluated according to the following criteria: 1) professionalism; 2) the use of aesthetic and/or creative elements; 3) sense of structure and timing; 4) production values; 5) technical merit; and 6) the overall contribution to the discipline in both form and substance.

2. Judging: A panel comprised of media educators and/or industry professionals with expertise in the submitted category will judge each entry. Short-form entries (less than 15 minutes) will be viewed in their entirety. For long-form entries, judges are required to watch at least 15 minutes of each entry. Judges will not be assigned to review an entry where there is an obvious conflict of interest or in cases where the judge is institutionally affiliated with an entrant.

3. Blind Review: Every effort will be made to conduct a blind review of each submission. Wherever possible, entrants should remove information that points to the identity of the work's author and/or co-author(s).

### **Award Levels and Prizes**

1. Award Levels: The competition chair will review the judging evaluation forms and determine the final ranking and award level for each winning entry as follows:

Best of Competition – The top-ranked entry in each competition is eligible to receive a Best of Competition award. In cases of small competitions where the top entry is worthy but not outstanding the top entry may be downgraded to an Award of Excellence.

Award of Excellence – Worthy entries in the top 20% of all entries in a competition are eligible to receive an Award of Excellence.

Awards are based on the individual merit of an entry. Winners may or may not be chosen for all categories and/or award levels. Best of Competition and/or Awards of Excellence may or may not be chosen for all categories. The decision of the judges is final.

2. Certificates: Each winning entrant will receive one certificate to be awarded at WJEC-5. Additional plaques and trophies may be ordered after the convention.

3. Exhibition: Winners are expected to attend WJEC-5 to receive their award. Faculty winners are responsible for all costs associated with attending the convention including airfare, housing, meals, and WJEC-5 registration. If the lead author is not able to attend another member of the projects creative team should be sent to represent the production team.